

From: "The Miseducation of Lauryn Hill"

Nothing Even Matters

by

LAURYN HILL

Published Under License From

Sony/ATV Music Publishing

© 1998 Sony/ATV Tunes LLC and Obverse Creation Music
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Authorized for use by *Chet A. Chwalik*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Sony/ATV Music Publishing. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.



Nothing Even Matters

Written by
LAURYN HILL

Slowly, with a beat

A♭maj7 A♭7 A♭maj7

D♭6 B♭m7♭5 G♭9 A♭maj7 A♭7

A♭maj7 D♭6

B♭m7♭5 G♭9 A♭maj7

Now the _____ skies _____ could fall, _ not e - ven if my
 could drift out to sea, _ some nat - u - ral ca -
 find me at no store, _ I have no time for

* Vocal written an octave higher than sung

Copyright © 1998 Sony/ATV Tunes LLC and Oversee Creation Music
 All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
 International Copyright Secured All Rights Reserved

Ebm9



boss should call, the world it seems so ver - y small
 tas - tro - phe. Still, there's no place I'd rath - er be,
 man - i - cures. With you it's nev - er eith - er or,

Dbmaj7



'cause noth - ing e - ven mat - ters _ at all. See, noth - ing e - ven mat - ters. _
 'cause noth - ing e - ven mat - ters _ to me. See, noth - ing e - ven mat - ters. _
 'cause noth - ing e - ven mat - ters _ no more. See, noth - ing it don't mat - ter. _

Ebm9



See, noth - ing e - ven mat - ters at all. Noth - ing e - ven mat - ters. _
 See, noth - ing e - ven mat - ters to me. Noth - ing e - ven mat - ters. _
 See, noth - ing e - ven mat - ters no more. Noth - ing e - ven mat - ters. _

Abmaj7



Noth - ing e - ven mat - ters at all. _
 See, I don't need no al - co - hol; _ your love makes me feel
 You're part of my i - den - ti - ty. _ I some - times have the
 Now my team could score _ and make it to the

Ebm9



ten feet tall. _ With-ut it I'd go through with - drawal. _____ 'Cause
 ten - den - cy _ to look at you re - li - gious - ly. _____ 'Cause
 fi - nal four. _ Just re - pos - sess my 4 by 4. _____ 'Cause

Dbmaj7



noth - ing e - ven mat - ters _____ at all. _ Noth - ing e - ven mat - ters, _
 noth - ing e - ven mat - ters _____ to me. _ Noth - ing e - ven mat - ters, _
 noth - ing e - ven mat - ters _____ no more. _ Noth - ing e - ven mat - ters, _

Ebm9



_____ noth - ing e - ven mat - ters at all. _ Noth - ing e - ven mat - ters. _____
 _____ noth - ing e - ven mat - ters to me. _ Said it don't mat - ter, ba - by
 _____ noth - ing e - ven mat - ters no more. _ Noth - ing e - ven mat - ters. _____

1.2.

1.3.

_____ babe. _____ These build - ings _____ Oh, oh, oh. To
 _____ Now you won't _____

A^bmaj7



D^bmaj7



me, _____ to me, _ to me, _____ to me, _ to me, _____ to me, _ to me, _

B^bm7^b5



G^b9



A^bmaj7



A^b7



_____ to me, _ to me, _ to me. _____ *Vocal ad lib.*

A^bmaj7



D^b6



B^bm7^b5





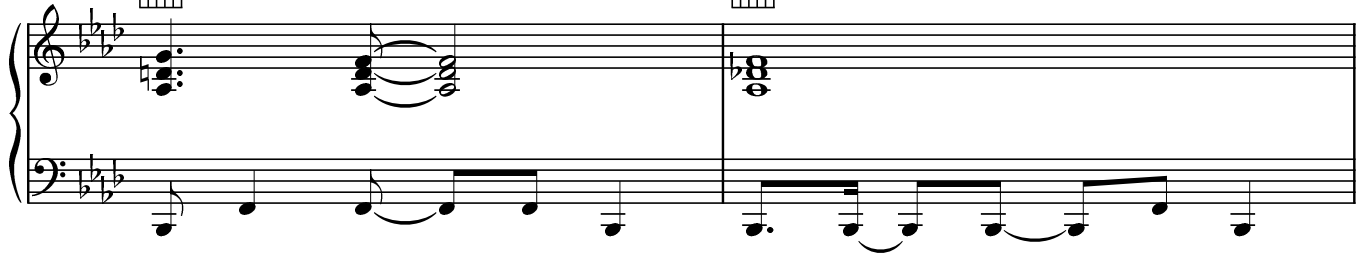
G^b9





F^m7

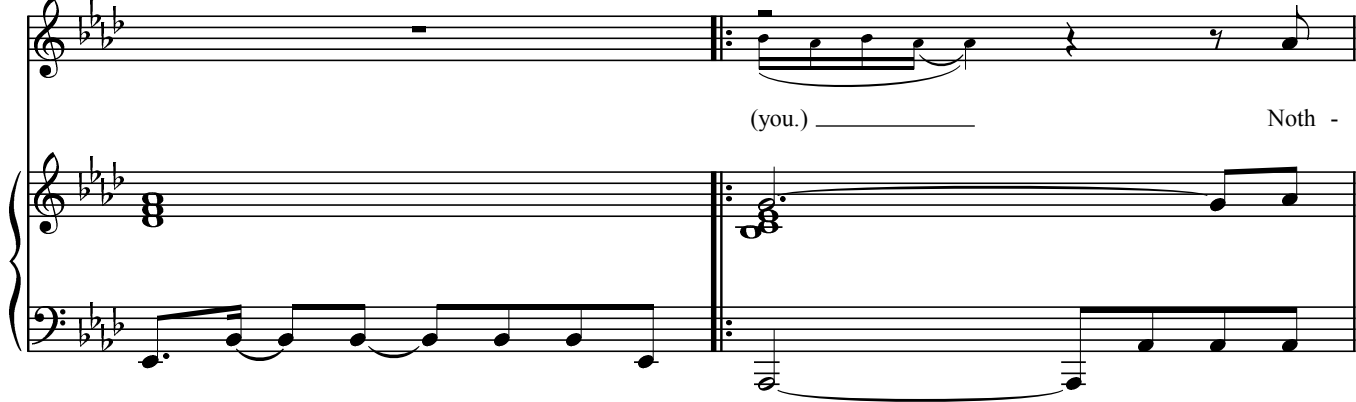






B♭13  B♭m7 




D♭/E♭  A♭maj9 




(you.) _____ Noth -



A♭7  A♭13  D♭9  D♭maj9 

ing but you, —



B♭m7♭5  G♭9  A♭maj9 

noth - ing e - ven mat - ters but you.

Repeat and Fade Optional Ending

